

ATTB

Le prens en gre à4

Original eine Quarte höher

Clemens non Papa / Thomas Crecvquillon

Musica de diversi Autori (Venetia 1577)

Canto

Alto

Tenor

Basso

8

15

23

29

Measures 29-35 of a musical score. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Measure 35 ends with a double bar line.

36

Measures 36-42 of a musical score. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music continues with various note values and rests. Measure 42 ends with a double bar line.

43

Measures 43-48 of a musical score. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music continues with various note values and rests. Measure 48 ends with a double bar line.

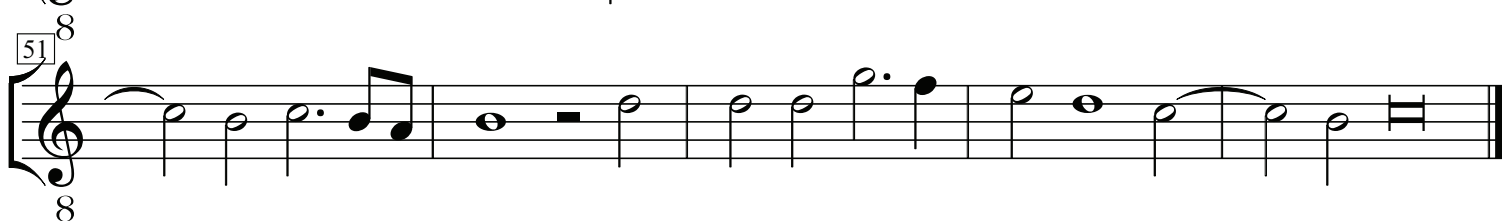
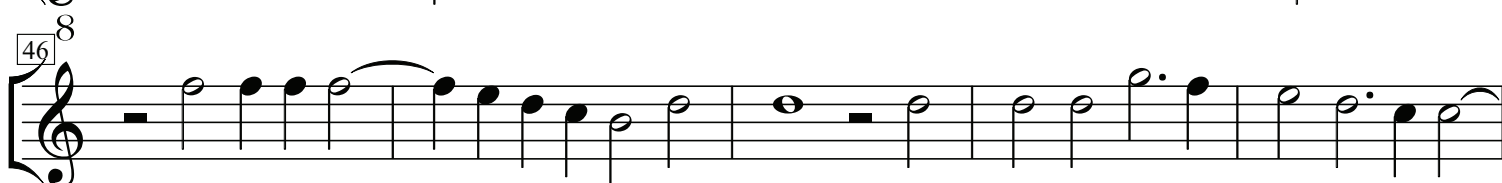
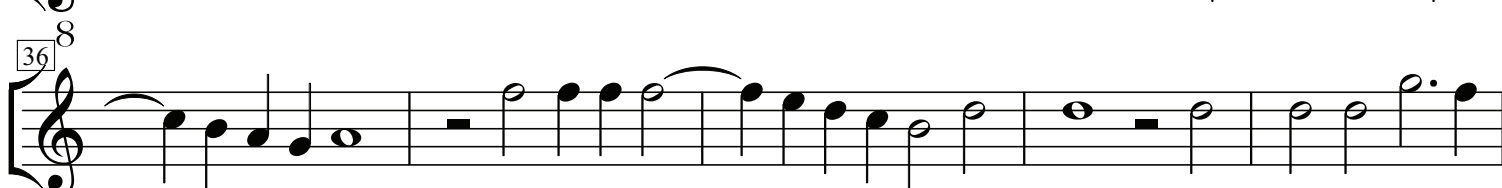
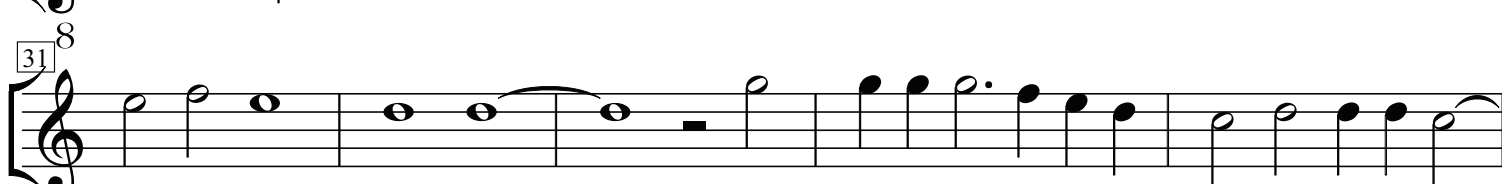
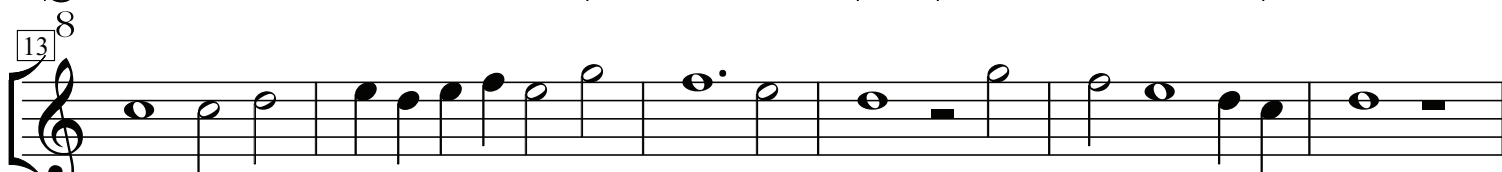
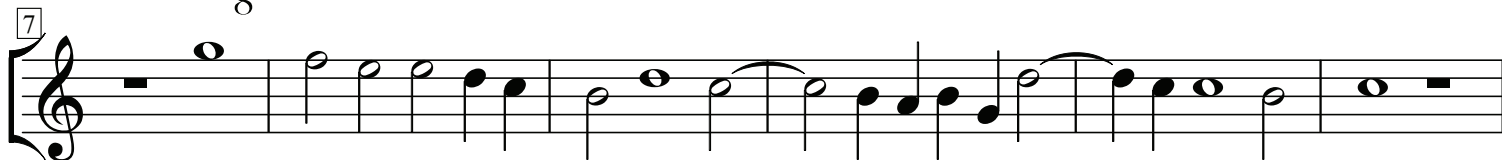
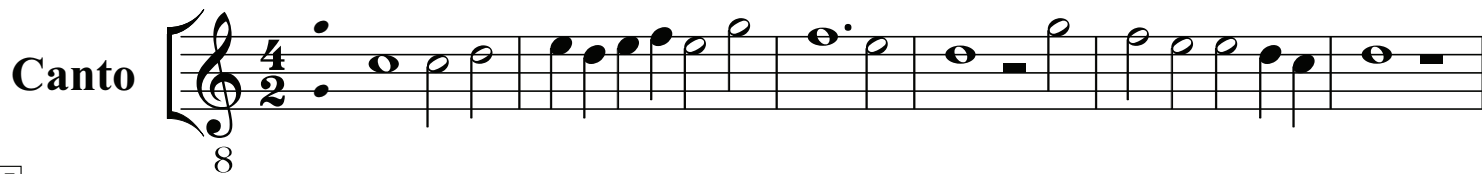
49

Measures 49-54 of a musical score. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music continues with various note values and rests. Measure 54 ends with a double bar line.

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Alto

8

7

8

13

8

19

8

25

8

31

8

36

8

41

8

46

8

51

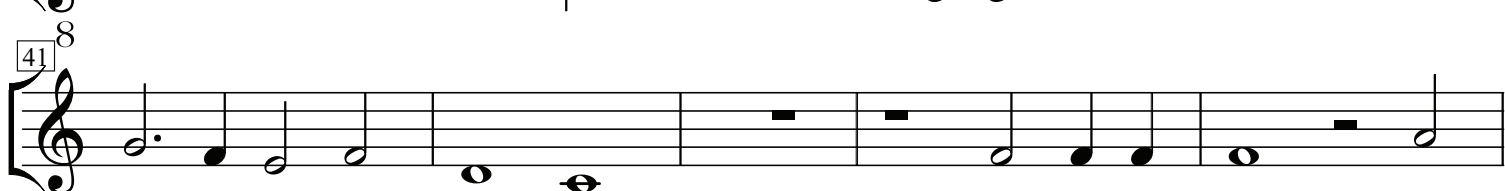
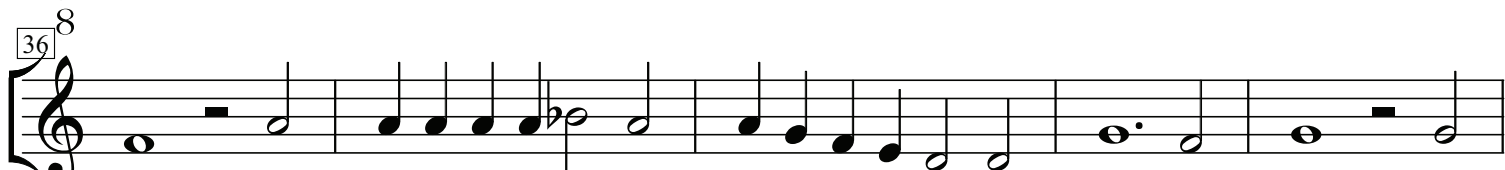
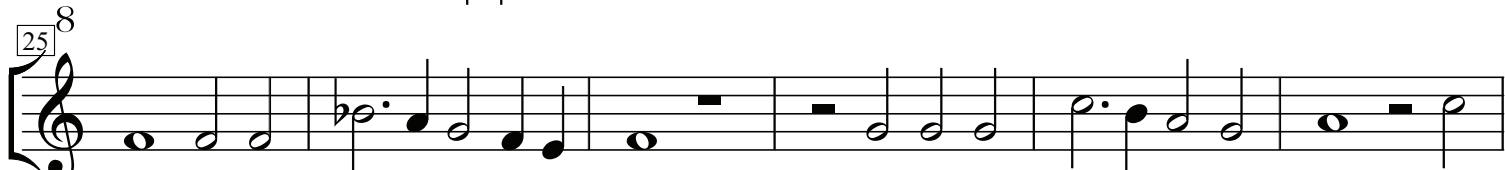
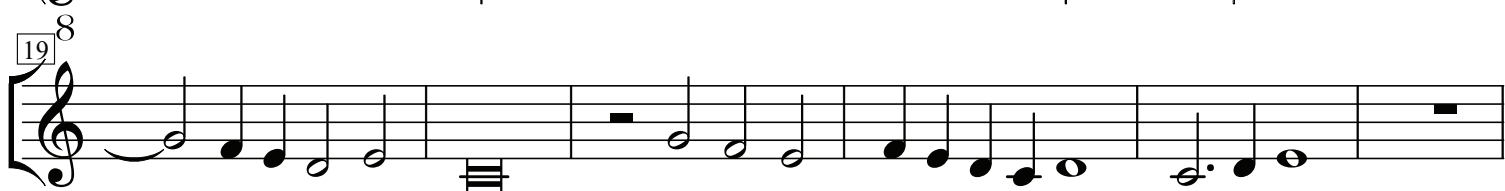
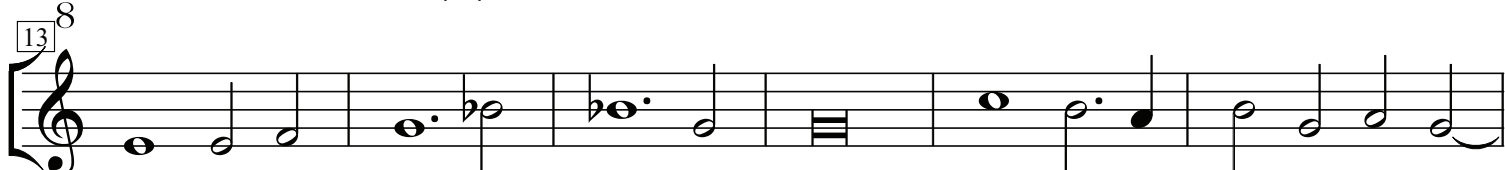
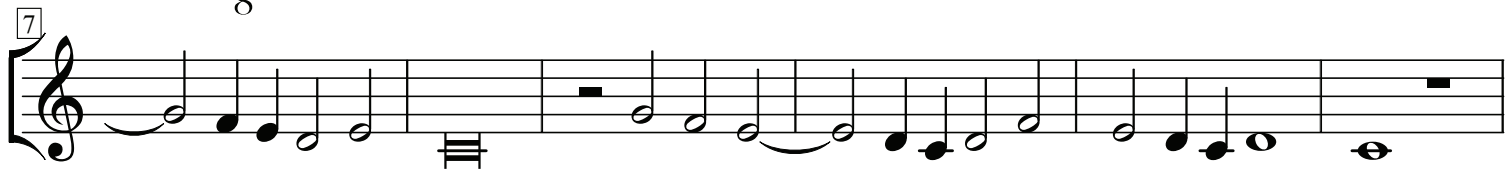
8

Detailed description: This is a musical score for an Alto part, likely for a lute or similar instrument, in 4/2 time. The score consists of ten staves of music. The first staff is labeled 'Alto' and has a '4/2' time signature. The music is written in a single system with a key signature of one flat (B-flat). The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals. The score is divided into measures by bar lines. The first staff has a measure rest for 8 measures. The second staff has a measure rest for 7 measures. The third staff has a measure rest for 13 measures. The fourth staff has a measure rest for 19 measures. The fifth staff has a measure rest for 25 measures. The sixth staff has a measure rest for 31 measures. The seventh staff has a measure rest for 36 measures. The eighth staff has a measure rest for 41 measures. The ninth staff has a measure rest for 46 measures. The tenth staff has a measure rest for 51 measures. The score ends with a double bar line.

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